

2023 ICMA MEMBERSHIP

Please fill out the information below and return this form with your payment.

FIRST NAME: _____ LAST NAME: _____

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*Please note: the majority of communication is through e-mail, including ICMA News.

MEMBERSHIP LEVEL

Please mark the level you wish to join.

_____ Student (\$20)

_____ Emerging/ Adjunct/ Independent Scholar (\$40)

_____ Retiree (\$55)

_____ Individual (\$65)

_____ Joint (\$80)

_____ Contributor (\$150)

_____ Patron (\$300)

_____ Sustainer (\$600)

_____ Benefactor (\$1,200)

**PLEASE MAKE ALL CHECKS PAYABLE IN US DOLLARS TO:
THE INTERNATIONAL CENTER OF MEDIEVAL ART**

(over)

CONTRIBUTION AMOUNT \$ _____.

Please check where you would like your contribution directed.

_____ UNRESTRICTED

_____ The Forsyth Lectureship on Medieval Art Named in Memory of
George H. Forsyth, Jr., and William H. Forsyth

This fund, established in memory of medievalists George H. Forsyth, Jr. (Professor of Fine Arts and Director of the Kelsey Museum of Ancient and Medieval Archaeology at the University of Michigan) and William H. Forsyth (Curator, The Metropolitan Museum of Art), is intended to sponsor a lecture by a distinguished scholar of medieval art to be presented at multiple venues. These lectures are typically held every other year.

_____ The Harvey Stahl Memorial Fund

This fund has been established in memory of the scholar of French Gothic art, Harvey Stahl (Professor, University of California at Berkeley), and is intended to subsidize a lecture on medieval art on a regular basis. It is hoped that the lecture will have at least two venues, preferably west of the Mississippi, and with a regular presence in the state of New Mexico.

_____ The Marilyn J. Stokstad Fund for Symposia on Medieval Art

This fund was established by a former president of the International Center of Medieval Art, Marilyn J. Stokstad (Professor Emerita, University of Kansas). Initially intended to support symposia on medieval art, with the permission of the donor it now supports a single lecture given every three years by a scholar chosen by the sitting ICMA president, close to the end of his or her term. It was used for the first time in February 2013 for John Lowden's lecture at the annual meeting of the ICMA membership held at the Morgan Library in New York during the College Art Association conference.

_____ The Elizabeth C. Parker Fund for the Publication of Gesta

This fund, established in honor of the scholar of Romanesque art and a former editor of Gesta, Elizabeth C. Parker, (Professor Emerita, Fordham University), is intended to subsidize the publication of Gesta, the scholarly journal of the International Center of Medieval Art.

_____ The Stephen K. Scher Fund for Publications

This fund was established in honor of a long-standing leader in the ICMA and scholar of Renaissance portrait medals, whose constancy and foresight has been a major contributor to the organization's success. The fund is designed to support the publication of monographs on medieval art by the International Center of Medieval Art.